PARTICIPATING ARTISTS AND THEIR TITLES

Lin Pacific - Lovely Lillies
Edward Holland - Hydrangea and Lemons
Hyrum Huskey - Lanai Coast
Hyrum Huskey - Roots
Rita Maroun - Beached
Rita Maroun - The Cigar Man
Ruth Marlaire - Sunbeam
Ruth Marlaire - Hello Little Boy
Terri Thompson - On Thin Ice
Terri Thompson - Tequila Sunrise
Claire Bischoff - Summer
Deborah Mays - Civilization Vs Nature
Diana Walthers - The VI Stone Maidens
Karla Shoup - Pool at Zion
Karla Shoup - Smokey
Doni Murphy - Desert Dance
Doni Murphy - Spiritlands
Georgia Lawson - Cat in A Hat
Georgia Lawson - Bogy
Kathy Schuler - Peaceful Beauty
Karen Vogel - Curiosity in Purple
Karen Vogel - Serenity on the Horizon
Linda Smith - Quiet Keeper
Linda Smith - Watcher in White
Myra Oberman - The Joker's Riddle
Myra Oberman - No Husbans, No Problem
Tina Chapman - Texas Rose Garden
Tina Chapman - Celestial Botanical
Pam Lopez - I'm Outta Here!
Sue Churchhill - Celestial Traffic Jam
Kimberly Arkens - Leaf Me Here
Paulette Baker - Breezy Beach Morning
Paulette Baker - The Hikers' Discovery
Kathleen Mullinix - North Rim Majesty
Kathleen Mullinix - Virgin River Gorge Jumble
Soo Jean Oh - Blind
Sharon Menary - Sweet Peas

Join us:
www.nevadawatercolorsociety.org
Las Vegas, Nevada

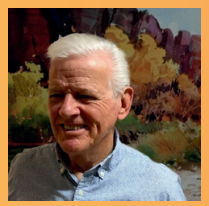
MESSAGE FROM JUDGE
CARL PURCELL

I want to begin by saying how much I admire everyone who entered this show. It takes courage to put your work out there to be judged alongside the work of others. It can feel risky, even a l little intimidating, but that willingness to share your art is something to be proud of.

When I jury a show, there are several considerations that form my decisions. In each piece I look for:
1. A solid foundation of accurate drawing.
2. Composition. This involves the effective use of the space bounded by the mat, the arrangement of the shapes involved, the use of light and dark to enhance the main idea, and the use of color the create mood or strengthen the main idea.
3. A command of the medium. We all start out by basically coloring our drawings. But then we need to learn how to use watercolor's unique properties to bring life to our personal
vision. Seeing the subject as a watercolor painting is essential for helping the artist to take a step beyond seeing the subject as something to be copied. The shortcut to good watercolor
technique is to do a thousand watercolors.
4. A personal stamp on the subject. Our painting is a statement about how we feel about and respond to the subject. This happens when we think: "Why do I want to paint this subject? What is there in it that moves me and that I want to share? How can I bring that out in my painting?"

It has been a privilege to view the work in this exhibition. Every piece represents time, effort and heart, and I'm grateful to have had the chance to experience the creative voices of so many talented artists.

https://carlpurcell.com/



NEVADA WATERCOLOR SOCIETY

2026 SIGNATURE SHOW

AUG - OCT 2026

Online Exhibit:
https://www.playbook.com/s/nvwsart/2026-signature-show-art-submissions

BEST IN SHOW



SUMMER
by Claire Bischoff

Since its inception in 1969, The Nevada Watercolor Society has encouraged and promoted the advancement of watermedia in Southern Nevada.

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to our sponsors for Prizes:

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FIRST



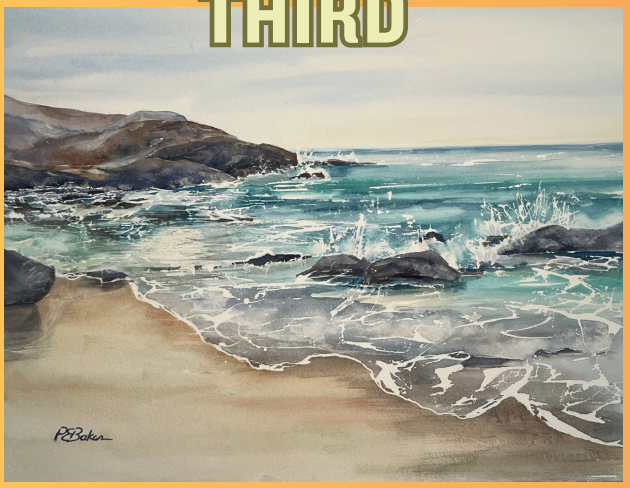
Watcher in White
Artist: Linda Smith

SECOND



Blind
Artist: Soon Jean Oh

THIRD



Breezy Beach Morning
Artist: Paulette Baker

TRANSPARENCY



Spiritlands
Artist: Doni Murphy

NEVADA WATERCOLOR SOCIETY

HONORABLE MENTION 1, 2, 3



Bogy
Artist: Georgia Lawson



Lovely Lilies
Artist: Lin Pacific



North Rim Majesty
Artist: Kathleen Mullinix