PARTICIPATING ARTISTS AND THEIR TITLES

Edward Holland- Women's Market
Sharon Menary - Heading Home
Karla Shoup - Creekside
Claire Bischoff - A Quiet Presence
Cecilia Lary - Michael Visiting the Studio
William Rowe - Pink Cliffs
Laurie Ponte - Rapture
Rita Maroun - The Wandering Monk
Ruth Marlaire - Sharing the Joy
Margie Castle - YES to this dress!
Diana Walthers - Horse Play
Lin Pacific - Big Yellas
Paulette Baker - Backroad to Santa Clara
Myra Oberman - Dining Out
Pam Lopez - Farmyard Gossip
Kathy Schuler - Aspen
Tatsiana Harbacheuskaya - Amber Glow
Terri Thompson - Five Bottles
Linda Smith - Red Dress, Blue Shadows
Tina Chapman - Frolic of the Floras
Rumy Lee - A Rainy Day in New York
Jeannie Earhart - Quiet Morning
Barbara Weisenburg - Breakthrough
Karen Orton - Echo Wave
Barrie Cooke Folsom - Floral Study
Karen Vogel - Glacier Bay Inspiration
Elena Wherry - Lyusia
Thomas Inesi - Light Through the Trees
Kamora Jones - Liberated Mind
Barbra Konrad - Standing Alone, Together

Since its inception in 1969, The Nevada Watercolor Society has encouraged and promoted the advancement of watermedia in Southern Nevada.

Join us:
www.nevadawatercolorsociety.org
Las Vegas, Nevada

SPECIAL THANKS TO BLICK ART MATERIALS FOR PRIZES.

MESSAGE FROM JUDGE
DANIEL MARSHALL AWS, AIS, LPAPA

In reviewing the submissions for this exhibition, my focus was not on a particular style, subject, or level of finish, but on control of the medium, clarity of intent and thoughtful visual decision-making. I was drawn to work where composition, value, edges, and mark-making felt intentional and cohesive—where each choice supported the larger idea rather than calling attention to itself. The strongest pieces demonstrated an understanding of restraint and an ability to let the painting breathe.

I would like to acknowledge the overall strength of the submissions. The selection process involved difficult decisions, and many compelling works could not be included. I commend all participating artists for their commitment and willingness to share their work, and I thank them for contributing to a thoughtful and engaging exhibition.
https://danmarshallart.com/about-daniel-marshall/

Juror Bio

Dan Marshall is a Denver-based watercolor artist and instructor known for his expressive, tonal approach to painting landscapes, street scenes and the figure. Blending traditional technique with impressionist sensitivity, his work emphasizes value, edges, and atmosphere to create mood-driven, evocative scenes. Producing the majority of his work plein air, Dan's work is infused with a freshness and gesture combined with the use of a limited palette helps to teach clarity, restraint, and visual impact. Through his international workshops and popular online atelier program, he helps artists strengthen their foundational skills, refine their technique, and develop a personal visual language.

NEVADA WATERCOLOR SOCIETY
2026 SPRING SHOW
FEB 12 - MAY 2

Exhibit at the
Sahara West Library Gallery
9600 W Sahara Ave, Las Vegas, NV 89117

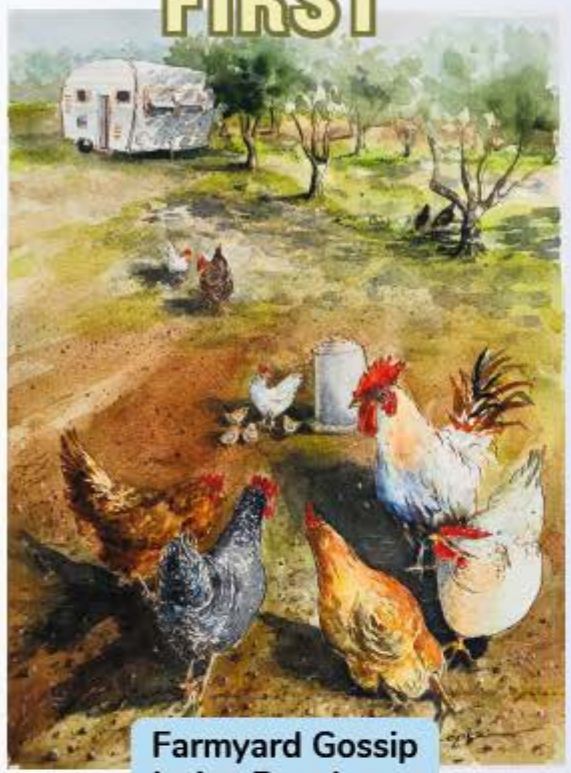
BEST IN SHOW



A Quiet Presence
Artist: Claire Bischoff



FIRST



Farmyard Gossip
Artist: Pam Lopez

SECOND



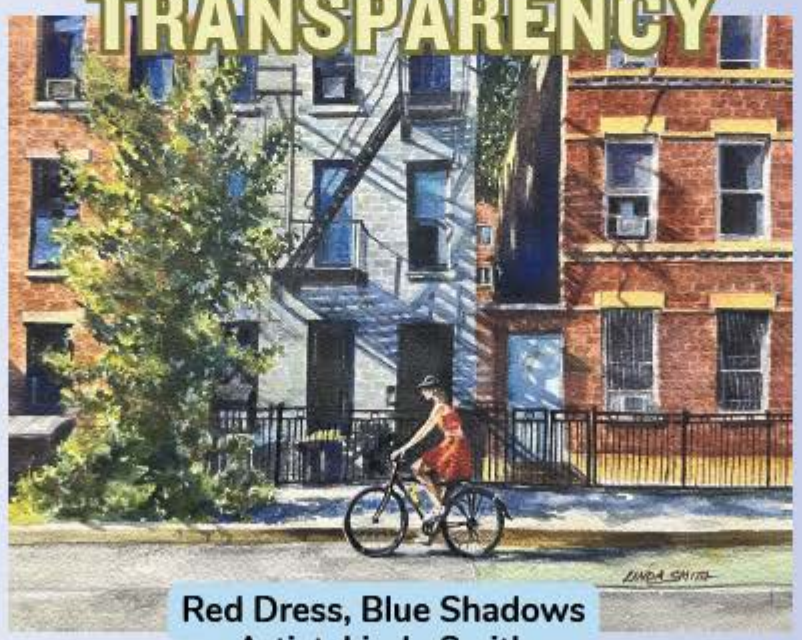
Michael Visiting The Studio
Artist: Cecilia Lary

THIRD



Women's Market
Artist: Edward Holland

TRANSPARENCY



Red Dress, Blue Shadows
Artist: Linda Smith

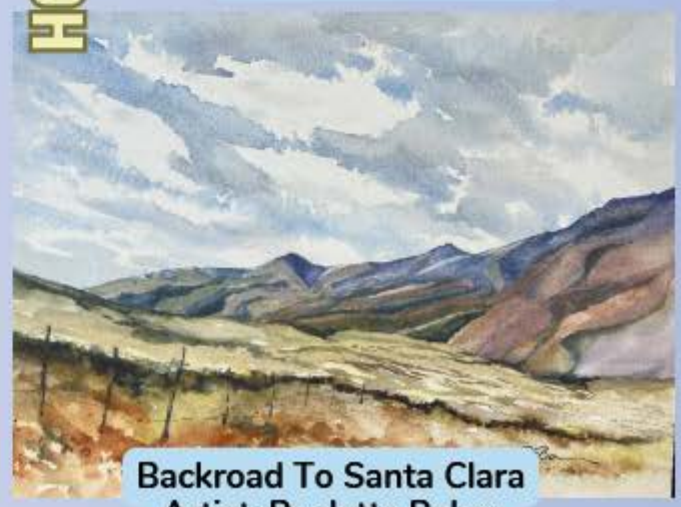
HONORABLE MENTION 1, 2, 3



Heading Home
Artist: Sharon Menary



Creekside
Artist: Karla Shoup



Backroad To Santa Clara
Artist: Paulette Baker